

Native French,
Fluent English,
Knowledge Spanish



Sopranist



Stage fighting,
Horseback Riding,
trapeze, dance



Hair: brown
Eyes: brown
Height: 5'2

Caroline likes: Kenneth Branagh, Voltaire, Terry Pratchett, Ernest Pignon-Ernest, fig-tree's smell, Madame de Genlis, Darren Aronofsky, Christopher Marlowe, Clint Eastwood, Eric Truffaz, Saint-Saëns, Orson Wells, ...and dreams to own le théâtre de l'Atelier in Paris !

Films

- 2008 **Femmes & Libertés**, Film directed by Christian Louis Vital, les films de septembre production
2008 **Isossel**, advertising directed by Daniel Bésikian
2008 **Déviations**, short film by Boris Szames.
2008 **La preuve par l'œuf**, short film by Frederik Deveux, 35mm. Lead role
2008 **Faute de goût**, short film by Thomas Kervinio
2008 **The Crow crows, Mother coughs, ...**, short film directed by Wanmin Lee. Lead role
2008 **Truth or dare**, short film directed by Roman Kantor (film performed in English)
2007 **Un tueur sans cible**, short film directed by Adrien Bonnemaison.
2007 **Le déclic**, short film directed by Muriel Dupuy. Lead role
2006 **Heartless**, short film directed by Francisco Tuesta, 35mm (film performed in English)
2005 **The New Bonds**, short film directed by de Thomas Kervinio (film performed in English). Lead role
2003 **Vengeance**, short film directed by d'Annabelle Langlois. Lead role

Stage

- 2008-09 **L'Appât du Gain** by Stéphane Duguin, directed by Monika Miravet.
2007 **Two into one**, by Ray Cooney, directed by Léonard Cuche, role of Joanne. Paris.
2005 **As you like it** by W. Shakespeare, directed by d'Andrew Visneski,
Role of Celia performed in English. London.
2004 Aria festival, Robin Renucci International Theater Festival. Corsica and Pantin, France.
Iphigénie by Azama, directed by C. Rivière. Role of Iphigénie
Milarepa by E. E. Schmitt, directed by Sharmila Roy.
2004 **The Seagull** by Chekhov, directed by S. Tarassiouk, role of Arkadina. Minsk, Belarus.
2003 **The Wife** by Chekhov, directed by A. Savchenko, role of Natalya. Minsk and Paris.
1999 **Independence** by Lee Blessing, directed by C. Wasley
Role of Sherry performed in English. Antibes, France

Education

- 2007 **Paris University VIII**: Master's in Theatrical Studies. Paris
2006 **Studio Pygmalion**: Training and casting studio
2005 **Royal Academy of Dramatic Art**, professional summer school. London
2003-04 **Minsk Academy of Arts**: Theater division, 7 months in Byelorussia
2001-05 **Studio Jack Garfein**: member of the Actor's Studio. Paris & New York.
2002-04 **Jack Waltzer**: member of the Actor's Studio. Paris
1999-01 **EICAR**: International Film School of Paris, Acting Division. Paris

Other experiences

- 2007 **Assistant director**, *two into one* by Ray Cooney, directed by Léonard Cuche, Paris.
2005 **Assistante producer**, Flèche production, producer : Claude François Junior, Paris.
2006 **Ethnoscenology**, performer in a Jing-Ju play (Beijing opera) during two months. Taipei, Taiwan.